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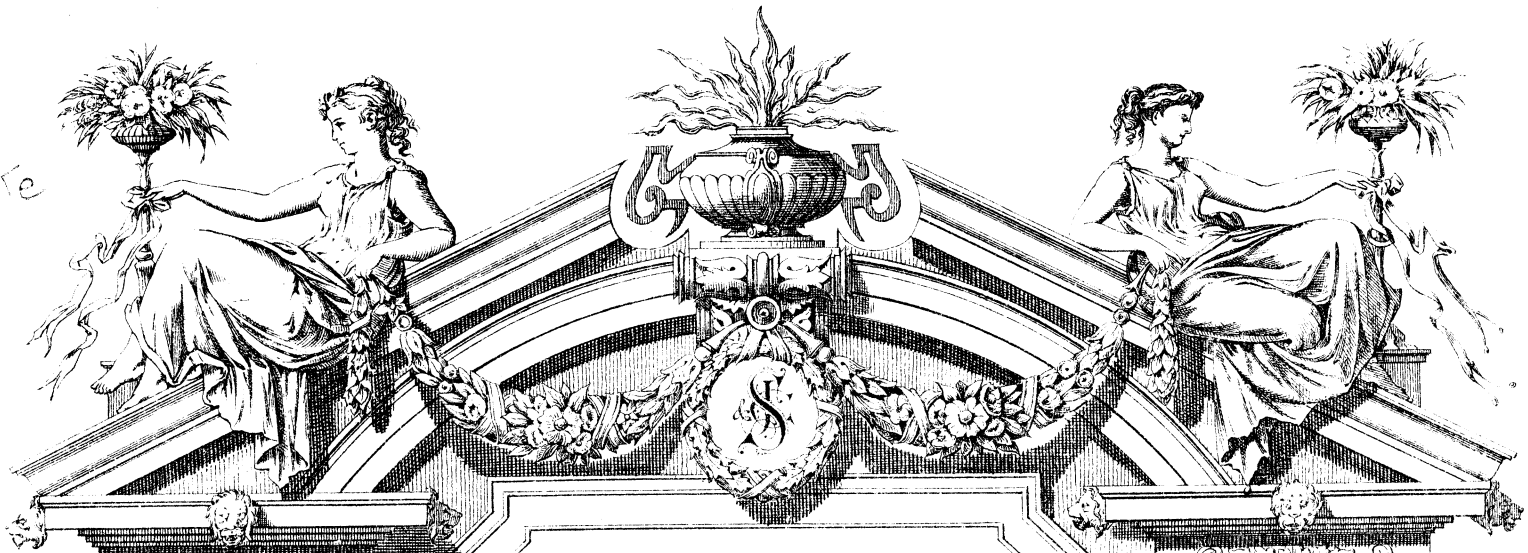


EDITION SCHUBERTH

# Aug. Stradal

Bearbeitungen für Pianoforte à 2ms.

No. 7487.	J. S. Bach, Achtzehn Choräle für die Orgel . . . . .	M.	3.—
" 7489.	" " Orgel-Büchlein (44 Choräle) . . . . .	"	3.—
" 7490.	" " Sechs Choräle für die Orgel (die sogen. Schübler'schen)	"	1.—
" 7103.	" " 2tes Concert für die Orgel (A-moll) . . . . .	"	3.—
" 7377.	" " Passacaglia für die Orgel (C-moll) . . . . .	"	2.50
" 7219.	" " Praeludium und Fuge für die Orgel (F-moll) . . . . .	"	2.—
" 7295.	" " " " " " " " (G-moll) . . . . .	"	2.50
" 7296.	" " " " " " " " (D-moll) . . . . .	"	2.—
" 7297.	" " " " " " " " (Es-dur) . . . . .	"	3.—
" 7373.	" " " " " " " " (G-dur) . . . . .	"	2.—
" 7374.	" " " " " " " " (C-dur) . . . . .	"	1.50
" 7375.	" " " " " " " " (D-dur) . . . . .	"	2.50
" 7486.	" " " " " " " " (H-moll) . . . . .	"	2.50
" 7524.	" " " " " " " " (A-dur) . . . . .	"	1.25
" 7527.	" " " " " " " " (E-moll) . . . . .	"	—75
" 7523.	" " Präludium (Fantasie) und Fuge für die Orgel (C-moll)	"	1.50
" 7326.	" " Sonata C-moll für die Orgel (2 Clav. e Pedale) . . . . .	"	3.50
" 7525.	" " Sonate Es-dur für die Orgel . . . . .	"	1.50
" 7285.	" " Toccata für die Orgel (D-moll) . . . . .	"	2.—
" 7528.	" " " " " " " " (E-dur) Concertata . . . . .	"	1.75
" 7300.	" " Toccata und Fuge für die Orgel (F-dur) . . . . .	"	3.—
" 7376.	" " " " " " " " (C-dur) . . . . .	"	2.50
" 7340.	L. van Beethoven, Adagio (D-moll) aus dem Quartett op. 18 No. 1	"	1.50
" 7430.	Hector Berlioz, Fest bei Capulet a. d. Symphonie „Romeo u. Julie“	"	3.—
" 7428.	" " Adagio (Liebesscene) " " " " " " " " " " " "	"	2.50
" 7429.	" " Königin Mab. Scherzo " " " " " " " " " " " "	"	3.—
" 7469.	" " Lacrymosa. VI. Satz aus dem Requiem " " " " " " " " " "	"	2.50
" 7470.	" " Sanctus. IX. Satz aus dem Requiem . . . . .	"	1.50
" 7519.	Dietrich Buxtehude, Präludium für die Orgel (E-moll) . . . . .	"	1.—
" 7520.	" " " " " " " " (G-moll) . . . . .	"	1.25
" 7292.	G. Frescobaldi, Passacaglia für die Orgel " " " " " " " " " "	"	2.—
" 7341.	Joh. Ludw. Krebs, Praeludium mit Doppelfuge (D-moll) f. d. Orgel	"	3.—
" 7039.	Franz Liszt, Eine Faust-Symphonie . . . . . n.	"	12.—
" 7294.	" " Missa solennis (Graner Messe) . . . . . n.	"	8.—
" 7330.	" " Krönungsmesse " " " " " " " " " " " "	"	6.—
" 7518.	Johann Pachelbel, Ciaconna für die Orgel . . . . .	"	1.—
" 7107.	Bravour-Studie No. 1 nach einer Caprice von N. Paganini . . . . .	"	1.50
" 7371.	" " " 2 nach Themen von N. Paganini (Es-dur) . . . . .	"	2.—
" 7372.	" " " 3 nach Themen von N. Paganini (A-dur) . . . . .	"	2.—
" 7325.	Franz Schubert, Grande Marche funèbre d'Alexandre I . . . . .	"	2.—
" 7331.	" " Drei Lieder: a) Einsamkeit . . . . .	"	1.20
" 7332.	" " " " b) Suleika . . . . .	"	2.—
" 7333.	" " " " c) Die Allmacht . . . . .	"	2.—



Nr. 7518.

# Ciaconna

für die Orgel

von

**Johann Pachelbel**

für Pianoforte zweihändig

bearbeitet von

**August Stradal.**



*Eigenthum der Verleger.*

**J. Schuberth & Co**

LEIPZIG.



38 495161  
Musikbücherei

# CIACONNA

für die Orgel  
von

## JOHANN PACHELBEL.

(Geboren 1. Sept. 1653 in Nürnberg, gestorben daselbst 3. März 1706.)

Für Pianoforte zweihändig bearbeitet von  
August Stradal.

Allegro moderato e maestoso.

PIANO.

The musical score is presented in five systems, each with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 3/4. The first system begins with the instruction *f marcato*. The second system includes dynamics *f*, *p m. d.*, and *m. d.*. The third system features a complex rhythmic pattern in the bass line with fingerings 1 2 3 2 3 4 3 2 and 1 3 2 1 4 3 2. The fourth system includes a *p* dynamic and a long melodic line with fingerings 1 2 3 1 2 3 4 5 3 4 5. The fifth system concludes with a *p* dynamic and a final melodic phrase with fingerings 4 3 2 1 4 3 2 1 4 3 2.

First system of musical notation. The treble clef staff contains a series of eighth notes and rests. The bass clef staff contains a series of eighth notes and rests. Dynamics include *f* and *p*.

Second system of musical notation. The treble clef staff includes fingerings: 5, 3, 5, 2, 4, 2, 5, 2, 4, 2, 4. A first ending bracket is present. Dynamics include *f* and *p*.

Third system of musical notation. The treble clef staff includes fingerings: 5, 3, 5, 1, 4, 2, 4, 1, 4, 1, 2. Lyrics: *di - - mi - - ni*. Dynamics include *p*.

Fourth system of musical notation. The treble clef staff includes lyrics: *en - - do*. Dynamics include *p*.

Fifth system of musical notation. Both staves feature a continuous eighth-note accompaniment. Dynamics include *p*.

Sixth system of musical notation. Dynamics include *p*. A first ending bracket is present.

First system of musical notation, measures 1-3. The treble clef contains a melodic line with slurs and accidentals. The bass clef contains a supporting line with slurs and dynamics. Dynamics include *p.* and *f.*

Second system of musical notation, measures 4-6. The treble clef features complex fingering patterns (3 1 2 3, 5 2 1 2, 1 2 3 4, 5, 3 4 5 3, 2 3 4 2, 5 1 2 3) and slurs. The bass clef has a simple accompaniment. Dynamics include *p.*

Third system of musical notation, measures 7-9. The treble clef has a melodic line with slurs. The bass clef has a melodic line starting in measure 8 with a forte *f* dynamic. Dynamics include *p.*

Fourth system of musical notation, measures 10-12. The treble clef includes a trill (*tr*) in measure 10. The bass clef has a melodic line with slurs and dynamics. Dynamics include *p.*

Fifth system of musical notation, measures 13-15. The treble clef has a melodic line with slurs and dynamics. The bass clef has a melodic line with slurs and dynamics. Dynamics include *p.*

Sixth system of musical notation, measures 16-20. The treble clef has a melodic line with slurs and dynamics. The bass clef has a melodic line with slurs and dynamics. Dynamics include *p.* and *p*. The instruction *un poco rit.* is written above the treble clef in measure 17.

First system of musical notation. Treble clef contains a melodic line with eighth and sixteenth notes, including a triplet. Bass clef contains a bass line with quarter notes and rests. A dynamic marking of *f* is present.

Second system of musical notation. Treble clef features a complex melodic line with many sixteenth notes and slurs. Fingerings are indicated with numbers 1-5. Bass clef contains a bass line with quarter notes.

Third system of musical notation. Treble clef has a melodic line with slurs and fingerings. Bass clef contains a bass line with quarter notes. A dynamic marking of *p* is present.

Fourth system of musical notation. Treble clef features a melodic line with slurs and fingerings. Bass clef contains a bass line with quarter notes.

Fifth system of musical notation. Treble clef has a melodic line with slurs and fingerings. Bass clef contains a bass line with quarter notes. A dynamic marking of *f* is present.

Sixth system of musical notation. Treble clef features a melodic line with slurs and fingerings. Bass clef contains a bass line with quarter notes.

This page of piano sheet music consists of seven systems, each with a treble and bass clef staff. The first system shows a continuous eighth-note melody in the treble and a simple bass line. The second system features a more complex treble line with slurs and a bass line with a triplet of eighth notes marked 'm. g.' (mezzo-giochiato). The third system continues with flowing eighth-note patterns in both hands. The fourth system includes a treble line with a slur and a bass line with a descending eighth-note line. The fifth system shows a treble line with a slur and a bass line with a descending eighth-note line. The sixth system features a treble line with a slur and a bass line with a descending eighth-note line. The seventh system shows a treble line with a slur and a bass line with a descending eighth-note line. Dynamic markings 'p.' (piano) are used throughout the piece.



First system of musical notation. Treble clef has a melodic line with eighth notes and a slur. Bass clef has a bass line with eighth notes and a slur. Dynamics include *p.* and *f*.

Second system of musical notation. Treble clef has a melodic line with eighth notes and a slur. Bass clef has a bass line with eighth notes and a slur. Dynamics include *p.*, *f*, and *m. d.*

Third system of musical notation. Treble clef has a melodic line with eighth notes and a slur. Bass clef has a bass line with eighth notes and a slur. Dynamics include *p.* and *m. g.*

Fourth system of musical notation. Treble clef has a melodic line with eighth notes and a slur. Bass clef has a bass line with eighth notes and a slur. Dynamics include *f*. A fingering sequence **3 5 2 3 1 4 1 4 1 3 2 5** is written above the treble staff.

Fifth system of musical notation. Treble clef has a melodic line with eighth notes and a slur. Bass clef has a bass line with eighth notes and a slur.

Sixth system of musical notation. Treble clef has a melodic line with eighth notes and a slur. Bass clef has a bass line with eighth notes and a slur. Dynamics include *ff*, *molto maestoso*, and *fff*. Vertical markings resembling *slur* are present below the bass staff.